

Wright College Student Research and Creative Scholarship Colloquium

April 20, 2017 Events Building Theater

8:45 - 9:00 a.m. Poster set up and multimedia display set-up

9:00 - 9:05 a.m. Welcome

9:05 - 9:40 a.m. Session I: Journeys among Multiple Worlds and Multiple Forces

Delve into dialectics - push and pull forces of concealed and revealed stories, morality and moral erosion, and dark and light. Explore the subjugation of trans women of color in media portrayals that simultaneously ignore the lived experiences of these women, listen to a voice who speaks of forces leading mere mortals into temptation, and trace characters who straddle and cross various worlds and the norms that shape them.

Trans Women of Color: Representations and Suppression in Media by Tyler Franklin.

Faculty sponsor: Sydney Hart (Sociology 211)

The Subversive Nature of Love: Eros and Moral Corruption in Shakespeare's Sonnets by Amanda Jiang

Faculty Sponsor: Michael Petersen (Literature 211)

Opposing Realities in Vladimir Makanin's *Escape Hatch* by Danute Urbietiene

Faculty Sponsor: Natasha Todorovich (English 102 Honors)

9:45 - 10:10 a.m. Session II: Panel Discussion: Internet/Social Media Privacy and Protections

Where do your personal details go after you post them to your favorite social media account? Who has access to the information you share? Join our presenters as they expose vulnerabilities to your online personal privacy and provide tips for how you can connect and browse more securely.

Presenters: Taina Cabrera, Nusrat Imtiaz, Faryal Memon, and Laura Rybaltowska

Faculty Sponsor: Susan Colon (Speech 101)

10:15 - 10:55 a.m. Session III: PTK Honors in Action Project "Rights and Responsibilities"

This year's Phi Theta Kappa Honors in Action Program centers on recycling, with the main goal of educating the Wright College community about what items can and cannot be recycled. Join PTK members as they discuss the results of their efforts. Happy Earth Day!

Presenters: Phi Theta Kappa (PTK) Theta Omega Chapter Leadership Team

Faculty Sponsor: Jeannette Bruno (Phi Theta Kappa)

11:00 a.m. - 12:15 p.m. Session IV: Diplomacy Lab: Public-Private Partnership Projects

Did you know that Wright College is the only community college in the U.S. to participate in the U.S. State Department's Diplomacy Lab project? Join students from Political Science 204 Honors (International Relations) and learn about our current projects and how you can get involved next semester.

•100,000 Strong in the Americas by Jada DeJesus, Angelise Gorss, Fausto Patino, Adriana Percoco, Lauren Seals, Arturo Urquiza, David Wodka

•International Diaspora Engagement Alliance (IDEA) Challenge Grant by Aleksandra Andreeva, Adeola Fayemi, Marly May Grimaldo, and Antonio Ramos

•Lion@Africa by Jada DeJesus, Hector Estrada, Omar Khawam, William Moctezuma and Lauren Seals

•Veteran's Innovation Partnership by Benjamin Casapao and Joseph Paulin

•Young Leaders of the Americas by Stephen Bonilla, Rudy Cervantez, and Vladimir Funticov

Faculty Sponsor: Merry Mayer (Political Science 204 Honors, Pol Sci 299)

12:15 - 12:30 p.m. Break

12:30 - 12:50 p.m. Concurrent Session V: Original STEM Research: Rivers and Robots

This session features original research by student scholars in Chemistry and Mathematics. Kenza Boukrim and Brenda Perez will discuss what leads to eutrophication in the Chicago River, a condition which leads to decreases in oxygen levels and in aquatic life. Through calculations and practical applications, Chintankumar Patel and Alexander Rios will show you how to get a robot to perform tasks!

Factors Affecting Eutrophication: The Health of Chicago River by Kenza Boukrim and Brenda Perez
Faculty sponsor: Doris Espiritu (Chemistry)

Topological Complexity and its Applications by Chintankumar Patel and Alexander Rios
Faculty Sponsor: Hellen Colman (Math 299)

12:30 - 1:50 p.m. Concurrent session V: Get in the Game with Improv!

Improvisation provides participants the opportunity to develop self-confidence, communication skills, critical thinking, and performance skills. Learners discover how to think and act in the moment while reacting freely and taking risks. They work collaboratively and truthfully to *move the scene forward*. Observers are welcome at any time during this period. **This session will be held in the TV Studio Room E110.**

Presenters: Theater Art 242 students
Faculty Sponsor: Maria Jaskot-Inclan (Theater Art)

12:50 - 1:30 p.m. Session VI: Panel Discussion: Revenge and Justice

Students will discuss the theme of their fall 2016 Honors literature class: Hamlet and the Elizabethan Revenge Tragedy Tradition. Subthemes include revenge, justice, mercy, madness, and the social, historical, and religious forces that influence human decisions regarding retribution and equilibrium for harm caused by others.

Presenters: Literature 115 Honors students
Faculty Sponsor: Michael Petersen (Literature 115 Honors)

1:30 - 2:00 p.m. Session VII: Lenses

Explore identities and norms through post-modern lenses. Using critical race theory, Tyler Franklin examines how laws in the U.S. promote racism and *othering* in contemporary contexts such as immigration and mass incarceration. Kathryn Glascott analyzes gender politics and gender norms in post world war II U.S. through zombie fiction. Travel to the Soviet Union during the “Khrushchev thaw” with Kacper Sienkiewicz who shadows a protagonist as he navigates underground bunkers, surface worlds, their norms, and their symbolism.

Race, Law, and Power by Tyler Franklin
Faculty sponsor: Sydney Hart (Sociology 211)

The Denial of Feminism in Richard Matheson’s *I am Legend* by Kathryn Glascott
Faculty Sponsor: Mark Brand (English 102)

Russian Literature after the Thaw: A Case Study Using *Escape Hatch* by Kacper Sienkiewicz
Faculty Sponsor: Natasha Todorovich (English 102 Honors)

All presentations will be held in the Events Building Theater (E115) unless otherwise indicated.

Please visit our posters and multimedia displays in the theater lobby.